

**Saltire Society Arts International Student Bursary 2013: Application**



Jamie Davidson

BA(Hons) Fine Art  
Moray School of Art  
July 2013

## ***When We Are Awake (Installation in 10 parts)***

### **Statement**

Emerging from an interest in the spaces we inhabit as an extension of self and how environment affects our sense of belonging in the world, this work explores ideas of origin and difference as exposed by Heidegger and Derrida. Although intended for gallery exhibition and therefore not site specific it holds within elements of the outdoors in its use of everyday building materials and objects which subtly evoke the built environment. In doing so it functions to blur the edge between what we perceive as interior and exterior asking us to consider our relationship with both the natural and built world we inhabit.

### **Proposal**

The relationships explored in my work are a point of interest keenly developed through my dissertation which followed Heidegger's retrieval of the forgotten meaning of being and his search for a determination of origin free from the metaphysics of presence. The influence on Heidegger's work from eastern philosophy is well documented and my proposed research destination is Japan where the tradition of living close to nature is exemplified in the architecture of their traditional homes and inns. I am particularly interested in experiencing Kyoto which has strong friendship links with Edinburgh and is home to 17 Unesco World Heritage Sites. To the south, Nara offers the possibility of investigating Kyoto's own origins. I am also interested in the lasting influence the Zen garden aesthetics had on Richard Serra who was also a focus of my dissertation. In Kyoto his growing preoccupation with work that was defined through the processes of its reception was reinforced.















## Biography

Born in Moray 1972 I lived in caravans during my childhood which nurtured a love for the outdoors. Understanding the basic need for shelter I pursued a career in construction, manufacturing and erecting timber buildings. I worked as a joiner in the UK, France, Germany and Holland over a period of 8 years. A need to balance my relationship with timber as the raw material I had learned to construct exterior structures with evolved into a 5 year period of making fine and bespoke furniture, including 2 years of self-employment. In December 2006 an industrial injury forced me to reconsider my path. In September 2007 I began the Portfolio Art course at Moray College. Graduated with BA(Hons) Fine Art in 2013.

