

Outstanding  
**WOMEN** of  
Scotland



# Saltire Society Outstanding Women of Scotland 2016



SALTIRE  
SOCIETY  
SCOTLAND  
COMANN  
CRANN  
NA H-ALBA



**GLASGOW  
WOMEN'S  
LIBRARY**

**3.00pm**

**Arrival - tea and coffee**

**3.15pm Welcome**

**Sarah Mason**

Programme Manager  
of the Saltire Society

**3.20pm**

**Presentation of the  
Outstanding Women of Scotland 2016**

**4.00pm**

**Presentation of special Saltire 80th Award**

**4.05pm**

**Raising a glass to our Inductees**

**Sue John**

Enterprise Development Manager  
of Glasgow Women's Library

**4.10pm**

**Music & Drinks reception**

**5.00pm**

**Finish**

SALTIRE  
SOCIETY  
SCOTLAND



COMANN  
CRANN  
NA H-ALBA

## *Celebrating the Scottish imagination*

Welcome to a celebration of 80 years of the Saltire Society and its work. Those who started the Saltire Society in 1936 feared that Scotland's cultural gas was at a peep, that the achievements of the past were unrecognised, great traditions were being lost and contemporary arts lacked vitality. They did something about it. They formed a movement that for 80 years has promoted, presented, published, agitated and debated and in doing so helped create the conditions for today's thriving and confident creative Scotland.

The Saltire Society is unique in the breadth of our cultural interests and in the range of expertise, given voluntarily, that underpins our work.

We are a body that simply exists to support and celebrate all that is best in Scottish cultural life, from literature to the built environment, arts to heritage. This programme reflects that breadth of interest with debates, discussion, social events, awards ceremonies and performances taking place across the country, and online (in the shape of Scotland's largest virtual literary festival).

The programme has benefited from the efforts of our members, our Council, advisors, performers and from the extensive range of partnerships that underpin much our work. It is that spirit of cooperation and generosity that allow such a small organisation to achieve so much, and we are grateful to everyone that has contributed to this programme and the eighty years of achievement that precedes it.

We hope you are able to join us in celebrating eighty years of inspiration.

[saltire@saltiresociety.org.uk](mailto:saltire@saltiresociety.org.uk)

[saltiresociety.org.uk](http://saltiresociety.org.uk)

Scottish Charity Number 004962

@Saltire\_Society

#Saltire80

Throughout its history the work of the Saltire Society has benefited from the energy and leadership of exceptional women. As academics, commentators, office bearers, Council members, award winners and more, women have played a central role in our work.

Sadly, there is continued concern with the representation of women in civic matters.

In 2014 the Saltire Society, in partnership with the Glasgow Women's Library, launched The Outstanding Women of Scotland campaign, celebrating women who have made a significant contribution to Scotland's culture and society. International Women's Day 2015 saw the first of our inductees announced. This was the start of a community of women who have paved the way for the next generation.

Today sees the celebration and recognition of the significant difference women have made through their influence and leadership.

Nominations for the honour were open to the public and ten women have been selected as the Outstanding Women of Scotland for 2016.

We hope you enjoy this celebration, bringing together a community of women who have influenced, and continue to shape, Scotland.

**Sarah Mason**  
**Programme Manager**  
**Saltire Society**

**#saltirewomen**

**[www.saltiresociety.org.uk/discuss-and-debate/saltire-women/](http://www.saltiresociety.org.uk/discuss-and-debate/saltire-women/)**





# Inductees



# Lesley Riddoch

Lesley Riddoch is one of Scotland's best known commentators and broadcasters. She was assistant editor of The Scotsman in the 1990s (and editor of the Scotswoman in 1995 when female staff wrote, edited and produced the paper) & contributing editor of the Sunday Herald. She is best known for broadcasting with programmes on BBC2, Channel 4, Radio 4 and BBC Radio Scotland, for which she

has won two Sony speech broadcaster awards. Lesley runs her own independent radio and podcast company, Feisty Ltd which produces a popular weekly podcast and was a member of the 3 year EU-funded Equimar marine energy project. Lesley is a weekly columnist for the Scotsman and National and a regular contributor to the Guardian, Scotland Tonight, Question Time and Any Questions. Lesley is Director of Nordic Horizons, a policy group which exchanges expertise between the Nordic nations and Scotland and is completing a PhD supervised by Oslo and Strathclyde Universities. She founded the charity Africawoman and the feminist magazine Harpies and Quines and was a member of the Isle of Eigg Trust, which led to the successful community buyout in 1997. She wrote Riddoch on the Outer Hebrides in 2007 and published Blossom – what Scotland needs to Flourish with Luath in 2013 and Wee White Blossom - what post referendum Scotland needs to Flourish in Dec 2014. She is a patron of Scottish MND.

## My Inspiration

Maggie Fyffe moved to Scotland in the early 70s, initially to the east coast, and then to Eigg in 1976. Seeing the injustice of the way a landlord could affect people's lives and how the island was becoming demoralised and depressed because of it Maggie became part of the Isle of Eigg Trust. Firstly as a member of the Residents Association, then a member of the steering group to look at ways of taking the buy-out forward. Once the Eigg Heritage Trust had been formed Maggie became the director and spokesperson for the group. The Trust was successful in its bid to make Eigg a community owned island in 1997. In 1998 Maggie became the administration secretary which she done ever since.

In 2009 Maggie received an MBE for her work with the Trust.



# Magdalena Sagarzazu

Magdalena Sagarzazu has recently retired as the full-time Canna Archivist, for the National Trust for Scotland, after a lifetime's involvement with the unique Canna Collections of Folklore & Song, & Canna House. She came to the island of Canna from the Basque country, for several months every year,

originally as an 11 year old child. As an adult, she she worked for several months of the year with John Lorne Campbell in his work, preserving, recording and developing Scotland's Gaelic, Natural and Folklore cultural heritages. On the death of John Campbell in 1996 Magda moved to Canna permanently to work with Margaret Fay Shaw Campbell as her assistant and companion, in Canna House. She lives on Canna still and still plays a major part in the Story of Canna House and its legacy of priceless and unique Collections, unrivalled anywhere else in the world.

## My Inspiration

It has to be Margaret Fay Shaw Campbell, who has affected my life profoundly. I knew the Campbells all my life , since my father was a close personal friend of John Lorne Campbell. The first time I went to Canna was in 1962 , when I was 11 . My mother died 3 years previously and the Campbells invited myself and my sister to spend the summer with them on the island. It was a very special way that they ran the island and the house at that time - and that was important too, to my life. But what has a definite impact on my life was Margaret and the 8 years after John Lorne Campbell died, in 1996. She was an inspiration of strength and her positive and fun attitude to life . Her help and input to the archives on which I was working at that time, gave me the focus to carry on both John's work and her own work, particularly with her own photographic collection of life in the Hebrides from 1927 onwards. Her love and her strength for the Hebrides and Scotland in general and the way she lived through her music. She cherished her friends and her work and her life, all intensely and passionately , following her early principles, all through her American childhood and teenage years in Scotland. In our travels together through North America and Europe, I never once witnessed a diminishing of her love and passion, her contact and love of life. she maintained Canna House as a House of music and culture, until her death in 2004 at the age of 101, and she has left Scotland with an incredible legacy of culture and life, love and integrity. For us all to cherish, maintain and develop. Her endurance and strength are even now giving me a focus, in a challenging time of my life, when I think of her positive attitude in everything she did, she saw, she said and her whole way of life. It has become part of me, that which she has taught me. She taught me that you can't learn this passion for life, it has to be felt. She had an aura around her and I still feel that aura as part of me.



# Dr Philippa Whitford

MD FRCS

Born in Belfast, Philippa has spent most of her life in Scotland and studied Medicine at Glasgow University. Despite being told repeatedly that women couldn't do surgery, Philippa decided to go for it. She did most of her training in the West of

Scotland and carried out Breast Cancer research at Glasgow University for 2 years. Philippa spent 18 months as a medical volunteer in a UN hospital in Gaza in 1991 and 1992, just after the first Gulf War and during the first Intifada; followed by a short spell in Lebanon in 1993. She was a Consultant Breast Cancer Surgeon in Crosshouse Hospital, Kilmarnock for 19 years where she redesigned the service and established reconstructive breast surgery. Her particular contribution was designing the Scottish accreditation standards for Breast Cancer services and developing regional cancer networks to encourage sharing of good practice.

Philippa actively campaigned for a YES vote in Scotland's referendum through 'Women for Independence' and was one of the founders of 'NHS for YES'. After a speech went viral on YOU TUBE, she ended up speaking all over Scotland!

In the General Election of 2015, she won her constituency of Central Ayrshire and became the Shadow Health Spokesperson for the SNP at Westminster.

## **My Inspiration**

With no women surgeons, my inspiration was Marie Curie who discovered Polonium and Radium.

She never let obstacles stand in her way, was the first person to be awarded two Nobel prizes in different subjects, Physics and Chemistry, and who developed mobile wagons to X-ray injured soldiers in the First World War. Philippa admired her determination, intellect and humanity.



## Sarah Brown

Sarah Brown is a passionate advocate for global education and health issues and her work brings together the worlds of business, philanthropy, social media and charity campaigning. She is the Founder and President of the children's charity Theirworld and Executive Chair of the Global Business Coalition for Education. At Theirworld, Sarah created of A World At School, a global movement to get children across the world into education with hundreds of organisations working together on this shared goal. Through these roles, as well as her involvement in co-founding the Maternal Mortality Campaign Sarah provides strategic leadership to worldwide efforts to save and change the lives of women and children. Her contribution has been recognised with the Vision and Impact Award from the Global Business Coalition for Health, an Honorary Fellowship from Royal College of Obstetricians and Gynecologists and the Recognition Award from the International Federation of Gynecology and Obstetrics. Sarah's deep commitment to the health of pregnant women and newborns led to her founding Theirworld, an international children's charity in 2002. Theirworld administers the Jennifer Brown Research Fund, established in memory of Sarah and Gordon's first child and in the past 12 years has grown to reach across the UK and now globally, providing first funding for new health and education projects. Sarah is the author of best-selling book *Behind the Black Door*, a personal memoir about life at 10 Downing Street. She is a patron of Maggie's Cancer Caring Centres and SHINE Education Trust, a member of the Advisory Council of The Asia Society Centre for Global Education and a Global Champion of the White Ribbon Alliance for Safe Motherhood.

### My Inspiration

My definition of a heroine is someone who follows their own dreams but who also lifts others up as they rise. So I have three heroines. Firstly, my mother Dr Pauline Macaulay, a teacher, mother, quilt-maker and who in recent years became a PhD student to fulfil a long-held goal, my idol Graça Machel who has championed children's rights and passes on her learning now to Africa's women leaders of tomorrow and Noura, age 14, a Syrian refugee in Lebanon who has suffered so much but returned to school this past year with the dream to be a doctor and help others despite her own loss and pain. All three have taught me that there is no end to the opportunity for personal growth, for the chance to pass it on, and that no matter what comes our way it is the trying that leads to the achieving in the end.



# Prof. Karen Vousden

CBE, FRS FRSE FMedSci

Professor. Vousden is the director of the Cancer Research UK Beatson Institute in Glasgow. She gained a Bachelor of Science degree in genetics and microbiology

and a PhD from Queen Mary College, University of London on the use of suppressor gene mutations to study transfer RNA redundancy in the fungus *Coprinus*. She led the Human Papillomavirus Group at the Ludwig Institute for Cancer Research, London. In 1995, she joined the National Cancer Institute in Frederick, USA, as head of the Molecular Carcinogenesis section of the ABL-Basic Research Program, then director of the Molecular Virology and Carcinogenesis Laboratory and finally chief of the Regulation of Cell Growth Laboratory, Division of Basic Sciences. In 2003 Prof Vousden became the director of the Cancer Research UK Beatson Institute, where she has overseen a £15M expansion. She also leads the institute's Tumour Suppression research group. Her early work focused on the molecular biology of human papillomaviruses (HPVs), which are associated with cervical cancer. With Douglas Lowy and others, she pinpointed the specific viral oncoproteins required by HPV-16 to immortalise epithelial cells. One of these HPV-16 oncoproteins, E6, was shown to bind to the human tumour suppressor protein p53, resulting in its degradation. p53 plays a critical role in preventing the development of tumours by inducing cells subject to stress, such as DNA damage. Prof Vousden's more recent research has centred on a more general analysis of the function and regulation of p53 in normal and cancer cells.

## My Inspiration

The woman who inspired me the most is my PhD supervisor Lorna Casselton. Lorna Casselton was one of Britain's foremost fungal biologists, well-known throughout the international scientific community in her role as vice-president and Foreign Secretary of the Royal Society (2006-2011). Her major scientific contribution was to establish how mushroom fungi determine "self from non-self" in order to mate; in particular, she studied *Coprinus cinereus*. Unlike in animals and plants — where only two sexes (male and female) exist — there can be 10 or even hundreds of different "sexes" of a species of fungi in nature. It posed a problem that had long perplexed scientists: faced with so many choices, how did fungi recognise potential mating partners? Through more than two decades of painstaking genetic analysis and molecular biology, Lorna Casselton identified the genes involved in sex determination in the fungi. This meant she was able to show how their products interact with each other, allowing recognition between sexes and mating to occur. She was elected a Fellow of the Royal Society in 1999 and was honoured by the British Mycological Society.



## **The Rt Hon Lady**

# **Hazel Cosgrove CBE**

Hazel Cosgrove grew up in Glasgow and attended the Glasgow High School for Girls. She studied Law at the University of Glasgow and graduated in 1966. She was admitted to the Faculty of Advocates in 1968. She was the first woman to be appointed a full time sheriff at Glasgow and was later a sheriff at Edinburgh. In 1996 she was the first woman ever in its 450 year history to be

appointed a Senator of the College of Justice in Scotland, a Judge of Scotland's Supreme Court. She was appointed to the Inner House of the Court of Session in 2003 and sworn of her Majesty's Privy Council. Since her retirement from full time judicial office in 2006 she has continued to sit as a retired judge. During her judicial career Hazel was a member of the Parole Board for Scotland and was Chair of the Mental Welfare Commission for Scotland and of an Expert Panel on Sexual Offending. She was also de facto Chairman of the Boundary Commission for Scotland. Hazel has been awarded Honorary Doctorates from 5 Scottish Universities. She was appointed a CBE in recognition of her services to the Criminal Justice System in Scotland. Hazel now lives in London with her husband, John, a retired dentist. She has 2 children and 7 grandchildren.

### **My Inspiration**

When I graduated from University I decided I wanted to become an Advocate. In those days the bar was almost exclusively male with only 2 women in active practice. I was advised by many lawyers that I was not making a wise choice since most of the dozen or so women who had, in its entire history, joined the Faculty of Advocates had given up after a short time for lack of work. However, during my teenage years I had been inspired by the English woman barrister, Rose Heilbron who was a legendary figure at the time. Her success at the bar had captured the public imagination. She had been called to the bar in 1939 and had achieved enormous success in a profession in which women had not yet made their mark, and did so without ever compromising her femininity. Inspired and encouraged by her example, I ignored all the negative advice. That I felt able to do so was due in no small measure to the fact that I had been brought up to believe that hard work and determination, and not gender, were the keys to success. In particular, I was inspired by my lovely mother and what I have achieved is because of her influence and her love and warmth and wisdom. She was very intelligent but was



brought up in a poor immigrant family and had to leave school at the earliest opportunity without the chance of any further education. She encouraged me to work hard, to take advantage of all the opportunities that were open to me but denied to her and to so many of her generation. She also inspired me to remain true to my roots and my religious heritage.

My greatest sense of achievement comes from the fact that having been privileged to lead the way for women in becoming the first female to hold high Judicial Office in Scotland, there are now several women High Court Judges and the appointment of a woman has become an unremarkable event.



## JK Rowling

OBE, FRSL

Joanne Rowling grew up in Chepstow, Gwent where she went to Wydean Comprehensive. She left Chepstow for Exeter University, where she earned a French and Classics degree. As a postgraduate she moved to London and worked as a researcher at Amnesty International among other jobs. She started writing the Harry Potter series during a delayed Manchester to London King's Cross train journey,

and during the next five years, outlined the plots for each book and began writing the first novel, *Harry Potter & the Philosopher's Stone* which was eventually completed when she moved to Edinburgh. The book was first published by Bloomsbury Children's Books in June 1997. Since then the Potter series have captured people's imagination with the fifth book in the series, *Harry Potter and the Order of the Phoenix* breaking the records as the fastest selling book in history.

As well as an OBE for services to children's literature, J.K. Rowling is the recipient of numerous awards and honorary degrees. She supports a wide number of charitable causes through her charitable trust Volant. She is Patron of Gingerbread, a charity working with lone parents and their children, she made a substantial donation for the foundation of a new Neurology clinic at the University of Edinburgh. Jo also founded Lumos, a charity working to transform the lives of disadvantaged children.





# Alice Strang

Alice Strang is a Senior Curator at the National Galleries of Scotland. She curated the recent landmark exhibition *Modern Scottish Women: Painters and Sculptors 1885-1965*, which was held at the Scottish National Gallery of Modern Art in Edinburgh. The exhibition and its accompanying

publication focused on an 80 year period during which an unprecedented number of Scottish women trained and practised as artists, examining the lives and work of 45 painters and sculptors and the effect their gender had upon their experiences. She read History of Art at Emmanuel College, University of Cambridge before joining Christie's, where she worked as a Specialist in the Impressionist and Modern, Twentieth-Century and Contemporary Art departments. She joined the National Galleries of Scotland in 1999 and is a curator of the nation's collection of Western art from c.1890 to the present day. Alice lectures throughout the UK and is a 'BBC Expert Woman', most recently contributing to two episodes of Lachlan Goudie's BBC Scotland television series *The Story of Scottish Art*.

## My Inspiration

Anne Redpath was the first woman painter to be elected a full member of the Royal Scottish Academy of Painting, Sculpture and Architecture. This professional success was combined with the raising of three sons and as a part-time working mother myself, Redpath has inspired me on both the home and work fronts. She was adamant that it was possible to be both an artist and a mother and later declared: 'Young women often come up to me and say 'I'm going to be like you and give up everything for painting' - but that's not how I see it at all. I could never have sacrificed my family to my painting and I don't think anyone else should either. We lived in France...[for] fifteen years and I put everything I had into house and furniture and dresses and good food and people. All that's the same as painting really, and the experience went back into art when I began painting again.' In 1934 she returned to Scotland with her sons and resumed painting in earnest in her early forties. She built up an extremely successful career and exhibited often and throughout Britain; she was President of the Scottish Society of Women Artists between 1944 and 1947. Redpath's personal situation informed her work and her images of her vibrantly-decorated home are amongst the most celebrated in modern Scottish art. She became a cornerstone of Edinburgh's cultural establishment and a celebrated hostess. Redpath's death in 1965 was marked with a memorial exhibition which toured throughout Scotland. During moments of challenge, I often seek out a painting by Redpath hanging in the gallery where I work. She found beauty in her domestic surroundings and thus shaped the Scottish art history which I try to curate - whilst remembering to wash my sons' P. E. kit for school the next day.



# Annie Lennox OBE

Recognised as one of the finest and most outstanding musical voices of our time, award winning singer-songwriter Annie Lennox is also a dedicated activist and campaigner for human rights and HIV/AIDS. After her involvement with Nelson Mandela's 46664 Foundation, she became a passionate advocate for women and children affected by HIV/AIDS in Sub Saharan Africa, founding the "SING" campaign in 2007, which has a particular focus on the reduction of viral transmission from mother to child. She has travelled the world giving

countless fund raising and awareness raising performances – talks, speeches and presentations in this regard, as well as addressing parliamentarians, from the Senate in Washington to Parliament in Westminster. Ms Lennox is a UNAIDS Global Goodwill Ambassador and has been special envoy for HIV/AIDS in Scotland and the City of London, and an Ambassador for Oxfam, Amnesty International and the Red Cross. She is also founder of The Circle, a registered NGO, working to protect and promote the rights of the most marginalised women and girls across the globe. In 2011 she was granted an OBE by her majesty, Queen Elizabeth II for her tireless charity campaigns and championing of humanitarian causes.

## My Inspiration

A woman who inspires me immensely is Eve Ensler. Playwright, activist and founder of V-day, a global movement to end violence against women and girls.

Eve Ensler is the author of "The Vagina Monologues," which has been translated into 48 languages and performed in over 140 countries.

Speaking of her work "I am an Emotional Creature: The Secret Life of Girls Around the World" Ensler said many of today's girls and young women "don't know what the word 'feminism' means, But their desires are feminist — they want to be free, safe, have opportunities and leadership roles. The trick is to find the language girls speak and support that, rather than say, 'This is an ideology that has gone on for years that you all need to support.'"

For that project, Ensler collected interviews with more than 200 women reflecting on the landscape of the female body and the violence it can sometimes be subjected to. This was the catalyst for V-Day, a global movement to end violence against women and girls, which has raised over 100 million dollars through local performances of "The Vagina Monologues" held around the world.

During the Saltire's 80th celebration we have been impressed by the number of talented young women we have had the honour of working with. One such young woman was Amal Azzudin. So were we impressed by Amal we felt it only right during our 80th year that we celebrating the next generation of inspiration women who are shaping and will continue to shape Scotland for many years to come with a special Young Outstanding Women of Scotland Award.



## Amal Azzudin

Amal Azzudin is an award winning campaigner for human rights and social justice. Within the Mental health Foundation she takes responsibility for the Amaan project and the development and delivery of new and innovative work with asylum seekers and refugees. Amal has a BA in Community Development and an MSc in Human Rights and international politics from the University of Glasgow.

Amal is well known as one of the Glasgow Girls, a group of seven school girls from Drumchapel High School who campaigned to stand up against dawn raids, detention and deportation of asylum seekers in Glasgow. The Glasgow Girls story has since been turned into two BBC documentaries, a stage musical and a television musical drama. Amal continues to campaign and is a member of Scotland's Taskforce set up by the First Minister in response to the Refugee Crisis.



Limited  
Edition  
Print

The Outstanding Women of Scotland campaign commissioned young up and coming female printmaker Anupa Gardner to create a limited edition print to commemorate the 2016 inductees. Each inductee will be presented with their own print.



I chose to create a print of the fishwives because they are local icons, a community of outstanding women. They were known for their industry and hardiness. Working long strenuous hours, the fishwives were the backbone of Newhaven's community, often taking care of widows and orphans. The result was a close bond between the people. These women did not come from a privileged background - but that did not stop them from working hard, as equals in the fishing trade.

*Anupa Gardner*

[www.anupagardner.com](http://www.anupagardner.com)



**The Saltire Society is:**

- An apolitical membership organisation open to all.
- An international supporter and patron of the arts and cultural heritage of Scotland.
- An international supporter and patron of the arts and cultural heritage of Scotland.
- A champion of free speech on the issues that matter to the cultural life of every Scot.
- A promoter of the best of what we are culturally, now and in the future.
- A catalyst to ensure new ideas are considered and the best of them are made real.

The Saltire Society and its members believe that culture is at the heart of who we are as individuals, as a community, as a country. We care deeply about that aspect of our lives and work tirelessly to promote all that's best about it. We are inclusive in outlook, international in our perspective and independent in our views. We are not beholden to any political orthodoxy. Our loyalty is to the inspiring men and women who enlighten our lives and times, past present and future.



Glasgow Women's Library is no ordinary library! We are the only resource of its kind in Scotland and a true national treasure.

As well as a lending library, we hold a wonderful treasure trove of historical and contemporary artifacts and archive materials that celebrate the lives, histories and achievements of women. From Suffragette memorabilia and 1930s dress making patterns to rare 1970s Scottish Women's Liberation newsletters, it's all here! We also support thousands of women across Scotland every year to improve their lives through our services and programmes, including support and activities that tackle a wide range of issues from poverty and women's health, sexuality and surviving violence.

Empowering women is one of our key aims. We have grown from a small grassroots project into the main hub for information by, for and about women in Scotland with 13 paid staff and more than 80 volunteers a year, offering specialized learning, collections and archives. GWL has always been a hotbed of ideas and is now growing into a pioneering women's social enterprise.





SALTIRE  
SOCIETY  
SCOTLAND  
COMANN  
CRANN  
NA H-ALBA

[saltiresociety.org.uk](http://saltiresociety.org.uk)

[saltire@saltiresociety.org.uk](mailto:saltire@saltiresociety.org.uk)

[@saltire\\_society](https://www.instagram.com/saltire_society)